

BOY "PROPHET" OF ESOTERICS IN CITY

Boudh Sadou, Heralded as Worker of Miracles, Under Guard in Capital.

(Continued from First Page.)

ceased, and, after an interval, the door was opened far enough to permit the protrusion of the head of one afterwards identified as one of the young men's guards. Admittance of the reporter was refused, and the man at the door expressed ignorance of the presence of the young Sarack.

However, Miss Marsland soon appeared, and when asked if Boudh Sadou might be seen, said: "Not for three weeks can the one whom I think you mean be seen. I think I know whom you wish to see, but no one shall be admitted to his presence for some time to come." When further questioned Miss Marsland professed ignorance.

Reported to Be a Mystic.

The object of this secrecy and attention was seen and identified some time later, when he was taken out for a short walk around the block by his guard. The boy appeared to suffer from his confinement. He blinked his eyes when he came from the house as though emerging from a dark place suddenly into sunlight. He is short of stature, very dark of complexion, but apparently sane and somewhat feeble. He was obliged to rely on his guard for support as he walked.

When escorted on his daily airings around the block, Boudh Sadou is dressed as an ordinary American, in a dark brown suit, dark soft hat, and black overcoat. Owing to his delicate health, he wears a muffler about his neck when he walks.

Augustus Sarack, or Boudh Sadou, is reported to be a mystic. He speaks no English, although he was born in this country, and when a small boy lived for some time in this city. He speaks Spanish fluently, and a little French.

None but members of the cult may speak with him, and of those only a chosen few. For many months messages have been coming from him to his followers stating, in allegorical, mystical poetry, the fact that a great teacher would come out of the East to save the world through "equilibrium by the great breath of love." It is said that "great universal love radiates from the New Adept, Boudh Sadou."

Under Influence of Father.

The young Sarack, when a boy, never showed more than usual or normal intelligence. He is said to have little initiative of his own, and to be wholly under the influence of his father, who has declared that, through a spiritual message, he has learned that his son is divinely appointed.

Members of one faction of the cult in Washington, who have little faith in the new "Grand Adept," say the boy himself has little inclination for the work.

They say that his father, Dr. Sarack, has political ambitions, and wishes to be connected with the Mexican diplomatic or consular service.

Dr. Sarack is living, with his other two children and his secretary, Miss Lucille Cassidy, of New York city, at the residence of Lincoln Clark, 1508 Thirteenth street northwest. He refuses to see visitors who do not belong to the Esoteric Society, which he has been largely instrumental in founding. The local branch was organized by him, and Miss Marsland, who is called "the priestess," is one of his disciples. He has organized other societies in various South American countries and in Europe.

Rumors of Schism Heard.

When asked how he knew that the young man was the "master" whose advent was prophesied, Mr. Clark said: "How does one know anything? That can't be answered. We just know it."

It is reported that Miss Cassidy is arranging proper quarters for the "Adept" on Rhode Island avenue, in a house between Fourteenth and Fifteenth streets. It is said that a noted artist and interior decorator of New York city has been called upon to assist in the arrangements. A Dr. Simons, of this city, is said to have donated valuable pictures and other decorations.

It is rumored that the advent of the young Sarack has caused a schism in the society, many of whose members are said to lack proper faith in him.

Miss Cassidy has stated that in a few weeks the youth will be formally presented as the Boudh Sadou.

HE WAS THERE AS A MIMIC

Man Who Couldn't Swear Did Good Job in Court.

Lewis Johnson, of 7 School street southwest, charged with threatening John W. Burgess, went on the stand in his own behalf in Police Court today.

"I did not swear at this man, judge," he told Judge Pugh, "for the sufficient reason that I do not swear at all."

A profound silence greeted this announcement.

"But," continued Johnson hopefully, "he swore at me."

"What did he say to you?" inquired the court.

"Johnson raised his voice to a rich oratorical pitch.

"He said I was a dum didy di do, dee dah," said Johnson. (The monosyllables give but a feeble idea of the complexity of the oaths.)

"After that," continued Johnson, "he told me I was a dood daddle dum, di do dah." (Again the paraphrase utterly fails to do the original expression justice.)

Judge Pugh gazed at the defendant wonderingly.

"You say you never swore before?" he asked.

"Never," replied Johnson.

"Well, all I've got to say," mused his honor, "is that your present performance, considered as an initial effort, is nothing short of wonderful."

The charge was dismissed.

COLORED BAPTISTS TO MEET.

The Baptist Ministers Conference of Washington and vicinity, will be held at the McKinley Memorial Church, Fourth and L streets northwest, beginning next Monday. Dr. M. W. D. Norman, president; Dr. J. R. Loving, secretary, and the Rev. S. K. L. Lamkins, pastor of the McKinley Church, will have charge of the conference. Next Sunday night, a collection will be taken in every colored Baptist church in the city for the conference's campaign fund.

MAJOR MITCHELL DEPARTS

Signal Corps Officer Will Observe French Aviation Body.

Major William Mitchell, Signal Corps, U. S. A., one of the four aviation officers detailed for duty as military observers in France, left today for Havana, preparatory to sailing the aviation section of the Signal Corps. He will pay particular attention to the organization of the French signal corps.

POPULAR MEDICINE BY DR. HIRSHBERG

Intelligent Observation of Rules of Hygiene Will Decrease Illness.

By DR. L. K. HIRSHBERG.

That old joke to the effect that married men do not live longer than bachelors, as it only seems longer, may now be relegated to the scrap heap. It cannot endure as either an encouragement or a consolation for bachelors in the light of recent researches conducted by Prof. Wilcox of Cornell University.

After an elaborate and painstaking investigation, which leaves the bachelor not a leg to stand upon, Prof. Wilcox reveals from his analysis of the whole population of the State of New York that the death rate of bachelors is more than twice as great as that of married men.

If the single man, who can afford it, the bachelor, the widower and the divorcee, does not rush to cover and obtain the best of all life insurance, a wife, it will be only because he either refuses to believe the truth or to come in out of the wet.

Married men ought at once to double the allowances of their wives. Were it not for their devotion, attention, care, regular meals, mode of living and insistence upon early hours, half of our married men would now be dead and unable to ponder these facts.

Dangers of Bachelors. It is plain from this undeniable discovery that marriage is about the best investment which man can make. Bankers, financiers, insurance companies, and other purveyors of economy and savings accounts, in light of the facts, confirm this assertion.

The death rate of men in the twenties is 57 per cent greater among unmarried men than married ones. In other words, a bachelor under thirty has over two chances to one of dying before the married man, at whom he is accustomed to poke fun.

One of America's foremost and ne plus ultra of bachelors says he will pay almost any kind of an unfair bachelor tax rather than be led to his men's altar. Little reck he that he is already paying the heaviest of taxes, to wit, 119 per cent greater danger of death than his hitherto unenvied married friends. But let us examine Prof. Wilcox's indisputable and irrefutable facts and figures.

Two Interesting Tables. The percentage of deaths among married men as contrasted with the married ones are:

Age.	Single.	Married.
20 to 29.....	57% greater	
30 to 39.....	119% greater	
40 to 49.....	108% greater	
50 to 59.....	69% greater	
60 to 69.....	60% greater	
70 to 79.....	39% greater	

The death rates of single men and married men among each thousand of population is dramatic enough to send all sane bachelors to the nearest parsonage. Here they are:

Age.	Single.	Married.
20-29.....	12.9	8.2
30-39.....	19.9	9.5
40-49.....	28.7	17.0
50-59.....	51.0	31.9
60-69.....	101.4	72.7
70-79.....	204.2	208.1

A word to the wise ought to be sufficient.

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It's Your Liver!

You're Bilious,

Headachy, Sick!

Don't stay constipated with

breath bad, stomach sour

or a cold.

Enjoy life! Live your liver

and bowels tonight and

feel fine.



Tonight sure! Remove the liver and bowel poison which is keeping your head dizzy, your tongue coated, breath offensive and stomach sour. Don't stay bilious, sick, headachy, constipated and full of cold. Why don't you get a box of Candy Cathartic from the drug store now? Eat one or two tonight and enjoy the nicest, gentlest liver and bowel cleansing you ever experienced. You will wake up feeling fit and fine. Candy Cathartic never gripe or bother you all the next day like calomel, salts and pills. They act gently but thoroughly. Mothers should give Candy Cathartic to their children. It is a whole Candy Cathartic any time. They are harmless and children love them.

PICTURE PLAYS ON WEEK'S PROGRAM

Current Bills in Local Photoplay Theaters Feature Many Stars.

"Sapho," the heroine of the novel of that name by Alphonse Daudet, has at last reached the screen, and is being portrayed in film version by Pauline Frederick. The picture is being shown at Loew's Columbia Theater, today, tomorrow, and Wednesday of this week.

Miss Frederick has made excellent use of the great opportunity afforded her in this vehicle. The film version is much like the play. Made famous by a statue for which she posed, and by poems inspired by her wonderful beauty, Daudet's famous character, Sapho, voluntarily chose to give up all the fame and notoriety which might have been hers to live in semi-poverty for the sake of Jean Gausin, the young student.

Miss Frederick draws a remarkable life-like portrait of this girl, uneducated, unrefined, and yet the inspiration of some of the greatest men and artists of the time.

Beginning Thursday, and for the last half of the week, Jack Pickford will be seen in a film version of the great stage success, "The Dummy." The flight of time means nothing to her when one happens to be a motion picture star. Take Jack Pickford for instance. In his "picture before last" he appeared as a modern young chap with a hankering for automobiles and tea-dance. In his last photoplay he went back a step to the era of Dickens in "Oliver Twist," and now he comes up to date with no effort at all as a little telegraph boy, industriously reading "Nick Carter" in his leisure moments. The way he redeemed himself and turned back a step to the era of Dickens is shown in this clever picture.

Savo.

"The Price She Paid," a motion picture version of the David Graham Phillips' novel of that name, constituted the chief film attraction at Crandall's Savoy yesterday. Pictured in the role of Mildred Gower, Clara Kimball Young furnishes a telling characterization of the girl who marries a rich man, much older than herself, and finds that he regards her only as a chisel.

The work of the supporting cast, which included David Powell, Cecil Fletcher, Snitz Edwards, Louise Beaudet, Alan Hale, W. J. Butler and Benson Lee, is good.

The central character in the story is a girl whose early life has been one of luxury. Consequently, when her father dies, penniless, the girl is urged by her mother, against her own wishes, to accept the attentions of the elderly suitor. After a few months of a care-free existence, she realizes the true situation and seeks to break this bonds that hold her to an obnoxious partnership.

This photoplay throughout is good, and the settings, both interior and exterior, indicate careful selection. This picture will remain the attraction at the Savoy today.

Crandall's.

The height of ambition of the average motion picture "fan" is a glimpse into the hidden mysteries of the motion picture studios, where directors are popularly supposed to "storm" and salaries are likewise always computed in four figures.

Such an ambition is gratified to some extent in "A Girl's Folly," yesterday's photoplay attraction at Crandall's, which also holds the screen at that house today and tomorrow. It concerns the affairs of a screen-struck girl who leaves her peaceful country home for the glare of the studio's Cooper-Hewitt lights.



For Stiff Neck

Apply Sloan's Liniment without rubbing to the sore leaders and the pain will soon be relieved.

For rheumatic aches, neuralgia, gout, lumbago, bruises, strains, sprains and muscle stiffness, have a bottle handy.

Quickly penetrates and soothes, cleaner than musky plasters or ointments, does not stain the skin.

At all drug stores, 25c, 50c and \$1.00.

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It's Always the Same
THARP'S RYE
812 F Street N. W.

In whose radiance she expects to find the path to undying fame. The young woman is disillusioned, eventually, and this turn of the plot, by itself, makes the story unusual.

Doris Kenyon and Robert Warwick, who are pictured, respectively, in the roles of the girl and the leading man, provide convincing characterizations.

John Hines, June Elvidge, Chester Barnett, and Jane Adair also appear in the cast.

Avenue Grand.

"Hearts in Exile," featuring Clara Kimball Young, is today's attraction at Crandall's Avenue Grand. It scenes are laid in Russia. A secondary attraction today is the comedy, "Stolen Magic," which jointly features Raymond Hitchcock, Mabel Normand and Mack Sennett.

Tomorrow's attraction will be "The Years of the Locust," a Paramount subject which features Fannie Ward. Other pictures to be shown this week are as follows: Wednesday, Frances Nelson in "One of Many," and Beverly Bayne and Francis Bushman in the ninth installment of "The Great Secret;" Thursday, George Walsh and Anna Luther in "Melting Millions;" Friday, Dorothy Gish in "Children of the Feud," and Ford Sterling in "His Father's Foolstep;" Saturday, May Allison and Harold Lockwood in "The Promise."

Apollo.

Owen Moore and Irene Fenwick are jointly featured in the Paramount picture, "A Girl Like That," which is the screen attraction at Crandall's Apollo today. This picture provides a new angle to the type of "crook" play which have of late proved so popular on both the stage and screen. It exploits the fact that "there is honor among thieves" and the "double-crossing of a pal" is an incident around which the story has been written.

Tomorrow's attraction will be "A Square Deal," featuring Carlyle Blackwell, June Elvidge, and Muriel Ostriche. The program for the remainder of the week is as follows: Wednesday, June Caprice in "A Child of the Wilds;" Thursday, Frances Nelson in "One of Many;" Friday, Margaret Landis in "The Beloved Vampire," and Bushman and Bayne in an installment of "The Great Secret;" Saturday, Marie Doro in "Lost and Won."

TIN CAN FAMINE IS NATIONAL MENACE

Government Heads Fear Large Quantities of Food May Be Lost.

The food supply of the entire nation is menaced by a serious shortage in tin cans.

Great quantities of milk, vegetables of all kinds, fruits, fish, meats, and other foods susceptible of packing will go to waste this spring and summer unless the situation is immediately remedied, according to Secretary of Commerce Redfield and Secretary of Agriculture Houston. The two cabinet officers are striving in every possible way to remedy the situation. They are convinced that the waste and loss of this food supply at this time would be a national calamity and would entail great suffering and hardship and high prices.

With the nation facing a grave international crisis food supplies for the army and the navy would be seriously affected.

Secretary Redfield has sent letters to Secretary of War Baker and to Secretary of the Navy Daniels, urging that they give these facts consideration, in placing orders for munitions that involve the use of steel and tin plate.

As another measure to meet the situation that involve the use of steel the Bureau of Standards here working to secure a paper or fiber container that will be as effective in food packing as is the tin can. Scientists of the bureau are experimenting with every possible form of substitute.

CALLS SETTLEMENT PATRIOTIC

That the settlement of the railroad crisis "was both wise and patriotic," was the expression today of Frank Trumbull, chairman of the railway executive advisory committee and chairman of the board of the Chesapeake and Ohio railroad.

OPERA LOVERS HAVE TREAT AT BELASCO

Gallo Evoke Cheers by Announcement of Next Season's Plans.

Washington had an experience last evening like that New York enjoys. It was the "Grand Operatic Concert" given at the Belasco Theater by the full strength of principals of the San Carlo Grand Opera Company, who presented, before a large and enthusiastic audience, costumed scenes and excerpts of a number of opera selections that stand foremost in public appeal.

That this music was dear to the hearts of the sympathetic audience was proven by its reception that even reached cries of "Bravo!" Impresario Gallo, in a certain speech of appreciation, announced the return of the company next season with an entire change of repertory.

It was truly a notable galaxy of artists. The scenes that were given in their entirety reached two climaxes in that of "Aida" and in the scene that contained the famous set from "Lucia." As Aida, Mlle. Kestner, an singer and actress, gave the poignant Nile scene with vocal charm and heights and dramatic force. Signor Battistini, as her father, sang with splendid effect, while Salazar was a striking Rhadames.

Mme. Vaccari, with her delightful coloratura, and Signor Agostini, tenor, were foremost in their respective realms. Mme. Vaccari, in the Verdi "Caro Nome," from "Rigoletto," displayed again her finished coloratura voice, that is free and ever exact and lovely, while Signor Agostini gave, with beauty of voice and true Italian subtlety, an artistic rendition of "Che Gelida Manina," from "Bohème," and, in response to an insistent encore, a Tosca aria.

These two artists were foremost in the sextet and scene from "Lucia," given with splendid portrayal with Mme. Homer, Antola, Rosini and

Corvi, Angelo Antola, established himself as a virile artist, whose free and resonant voice brought a storm of applause after his costumed giving of the prologue from "Pagliacci," and he was also foremost in the scene from "Tales of Hoffman," with Mme. D'Arcles and Careno and Signor Sciarretti.

Stella Demette, contralto, gave a pure and authentic singing of Donizetti's "O Mio Fernando." It was lovely Italian singing, given in rich, vibrant tones. Maddalena Carrezo sang with charm and warmth the contralto aria from "Samson and Dalila," and Davide Sylva, in a rich baritone, gave songs of the Italy of sentiment.

Signor Sciarretti's "Tosca" aria brought an encore "La donna è mobile," that was received with acclamation. The orchestra, with Chevalier Peroni, was a fine balance, as was the chorus in several instances. J. Blach.

THE MAGIC FLUID

Few drops and corns or calluses loosen and lift off with fingers. No pain!

The world owes thanks to the genius in Cincinnati who discovered frezone, the new ether drug.

Tiny bottles of the magic fluid can now be had at any drug store for a few cents. You simply apply a few drops of this frezone upon a tender, aching corn or a hardened callus. Instantly the soreness disappears and shortly you will find the corn or callus so loose and shriveled that you lift it off with the fingers. Not a bit of pain or soreness is felt when applying frezone or afterwards. It doesn't even irritate the skin or flesh.

For a few cents one can now get rid of every hard corn, soft corn, or corn between the toes, as well as painful calluses on bottom of feet. Everyone who tries frezone becomes an enthusiast because it really doesn't hurt or pain one particle. Genuine frezone has a yellow label. Look for yellow label—Advt.

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